

Harness

OBSCENE MATTER # 0

'... And if elected, I promise'

THIS STENCIL is being cut for publication in I-NUMENOREAN # 2 and will be sent to la Belle Dietz for inclusion in the N'APA YAP # 7, providing that the stencil is compatible with her mimeo.

Yes, I am running for the office of Official Editor of the Neffer Amateur Press Alliance. Let's call the office Official Editor; actually, this job comprises the entirety of the work of handling the N'APA and mailing bundles to the membership. So I would like to tell you what my qualifications are for the office, and how I intend to carry out my duties if elected.

First, I have been in actifandom for about nine years; I have attended many FAPACONS, to help assemble the large bundles of the FAPA, and so know how to go about assembling the smaller bundles of the N'APA. I can add a column of figures and make it come out right; for that matter, I have the use of various calculating machines at the office where I work, if needbe. Thus I can keep the finances of the N'APA straight. I have obtained a complete set of the YAPS from Mailing One on, so I have a good record of the N'APA. You, the membership, can rest assured that you have a check on me, in the event that you think I did do something wrong----there are several other N'APANS in the LA metropolitan area, who could stomp me into official fudge for any transgressions.

Now, what do I want to accomplish in office? I want to get the matter of the Constitution worked out to everyone's satisfaction. We have all had a chance to say our say, and now we can get the constitution coalized into a final shape, with the matter of the supervision by the N3F and officers of the N3F settled. I promise no cute little "ploys" like "censoring" zines. I promise to produce a legible YAP, on good paper that won't cause havoc, raw raging havoc, with your eyeballs. I will work to make the zines in the mailing more legible by offering any help that I can. I use the very respectable LASFS Gestetner for my zines, and will make it available for anyone who would like to have their zines Gestetnered.

It is my opinion that the Official Editor should adhere to the rules of the organization, but that he is under obligation to render some individual assistance to the membership. Case in point, C⁰slet: some Utter Completists are loath to send in ballots because they are a part of the mailing. Okay --I will send Utter Completists a duplicate ballot to replace the ones they used, if they will write PLEASE SEND DUPLICATE at the top of their ballots. I'll try to put down complete zine titles in the mailing index, using foot notes if necessary.

Finally, I pledge to keep in touch with the N3F Directorate so that I will know anything necessary regarding memberships, etc, relating to the post of Official Editor. (And I fully intend to call myself Official Editor).

— 1 — ... Jack Harness



The Great Chess Game

THE GREAT CHESS GAME is, perhaps, vulgar ostentation. It is an attempt to play a formal game of chess, in the manner in which pockt-sard chess is played, only making the moves in the apas rather than by mail. I will take on all comers. Current players are Pelz and myself, with Ted Johnstone probably joining in. The Rules are that you play two games with each other person, one as Black and the other as White, and that you don't duplicate another game going on in the Great Chess Game. Moves so far are:

	HARNES	PELZ	PELZ	HARNES
6TH N'APA MAILING	1.	P - K4		
7TH N'APA MAILING			<u>P - Q4</u>	1. P - K4
FR 88 THE CULT	2.	P - KB3		<u>P - K4</u>

Moves are in standard Chess notation, using the German notation for the Knight. Pelz informed me what his first moves were, I will inform him what my moves will be in the CULT, so that he can make his next moves, probably in Quel Damage. We'll try to restrict moves, so that just one person makes moves in any particular mailing. This is the only reason I can think of for being an Omni-Apan---you get to play chess faster. We'll keep you up to date in the next mailing how the games go. If Guy or anyone else wants to play me, I'll stipulate that I will duplicate your opening move of P-K4 or P-Q4, so that you can proceed immediately to your second move as White---and I will play P - Q4 as White myself, so you can make your first move as Black. I trust the above will add to the idiocy rate.....

THIS IS NOTHING ELSE BUT I-NUMENOREAN NUMBER TWO, FOR N'APA MLG. 7. EDITOR JACK HARNES, 2818 FRANCIS AVENUE, LOS ANGELES 5, CALIFORNIA

The above constitutes my Colophon for thish. There are a couple of CULTOONS in thish; the sinister looking characters in white robes are CULTISTS, and in general they are attributed with Chas Addamish doings in the CULTOONS. One hint: Gregg Trendeine is a lousy linguist; someone said that he should try to learn English first, before attempting to spread out into other languages.

¡AKALLABETH

BEING REFLECTIONS ON YE 6TH MAILING

My first run-through on this mailing indicates that I will have less to say about this mailing than the last one. So have at it, people:

APE (Cutback) You know, I hadn't read thish before you dropped by LASFS; if I had read it, I'd have recognized the name on being introduced and yakked with you awhile about Tarzan... I don't know why, but this zine didn't look interesting when I skimmed through it at first, but on actually reading it, I enjoyed it thoroughly. We must introduce you to Ed Manyoya sometime, as long as you're interested in legendary figures of Africa.

KARMA (Exhibitionist) Karma emerges from a labyrinth of 3 typefaces (pica, elite, and script), excellent reproduction, crazy-quilt layout, wide range of material, schizoid composition, and excellent promise, as a zine I have to comment on. Don't regret the cover; you had to make the experiment, and now you'll have an idea of what electronic stencils will do. My only suggestions are that you should try for a more unified layout and avoid doing things like beginning an article in the last ten lines left on a stencil (e.g., the letter from Argentina suffered from being 'sneaked in' in odd places.) and being quite so original on cover layout. These are all minor points ----by way of contrast, we proceed to a fugheaded publication such as--

FANDEN (Strange Fruit) I am rarely revolted by a fanzine; however, I will make an exception in this case. It's been so long since I've seen a Higgszine in FAPA and SAPS, I suppose, that adds to the shock. If your bad taste weren't quite so exhibitionistic and ostentatious, it might be bearable. Don't ever leave fandom, Ray--- fandom needs a lowbrow in its midst, for variety.

SAYOYARD (Stench) This is what happens when even a capable fan spreads himself thin over too many apas: some of the zines deteriorate into a few trenchant thoughts in a zine full of mailing commentary. Oh, well. I liked parts of the zine; for some reason the G&S commentary was interesting, so I won't say just "noted."

CRY OF THE WILD MOOSE (Himself), ERRATICA (Ozma), both rate a mere Noted.

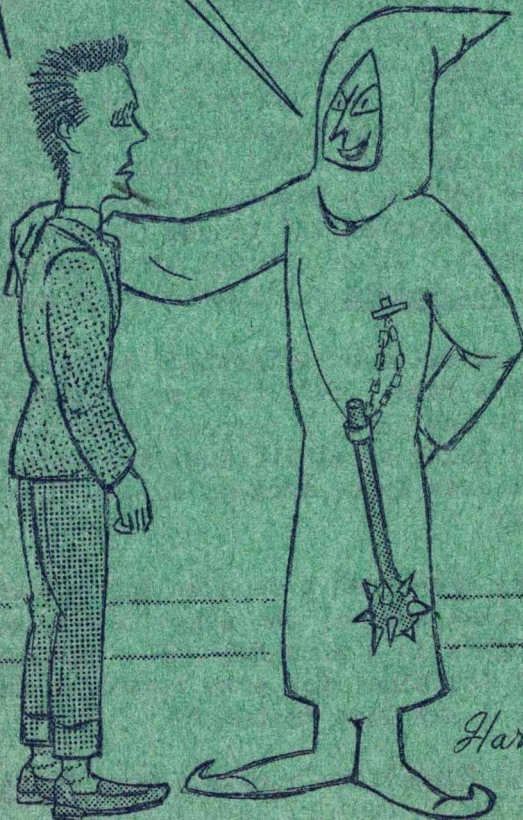
No PLACE

(Seattle Police Insect) I can't agree with you more that the term BNF should not be twisted into one of disapprobation by some of the more insular members of the NFFF. All the BNF's wanted to do was fan where, how, and when they pleased---which, come to think of it, was what said insular members of the N3F wanted to do, also---so why castigate them if the BNF's didn't want to do anything in the N3F? It was the rest of fandom who decided the N3F had less value than the fanning the BNFs were doing, just as it was fandom as a whole that decided the BNFs were BNFs. The BNFs didn't try to be recognized as important people; the people judged their work as important. ## Oh, I might correct one running gag concerning the N3F while I'm on the subject: that of the Welcommittee, writing letters of welcome to fandom to long-established fen who happened to join the N3F just recently. After all, the Welcommittee consists in part of some newcomers to fandom, the youngfen, who want to meet new people & who don't know much about fandom outside the N3F. You can't blame these youngfen for not knowing some of the big names of fandom. It's the duty of the executives of the Welcommittee to publish some information about these long-term fen, so that the youngfen on the Welcommittee don't make the assumption that the new members of the N3F are newcomers to fandom also. This attitude isn't just enlightened nobleness on my part. As secretary of LASFS, I want to get the names of the new faces that wander into the meeting, and I am informed, sometimes plonkingly, that the

fellow is actually the illustrious so-and-so from way back in the fifties, forties, or thirties, paying a courtesy call on LASFS. What is even more maddening is the fact that in my nine years or so in fandom, I've heard of the bloke, and would know something about him, if I heard his name given. ## One thing I do find amusing, tho, is the N3F trying to interest a few of these so-called BNFs into joining the club, for the club's prestige, and then getting suspicious when the BNFs mention a few things that they'd like to do with the club. One of the many things that makes a fan a BNF is an ability to see weaknesses in an organization or situation, and do something about it to remedy the faults.

Gee, Mr. Trendeine, it's swell of a BNF like you to help me with my magazine titles!

That's okay, Bob---why, in the CULT everybody is raving about my French.



Harmess

[- NUMÉNOREAN

(Scientological

Remove)

On the whole, I'm pleased with this, despite my difficulties in getting the title spelled right. The weird layout on the article was due to running off the mag in two sections, on two different days, and then running one page on the wrong side. The main thing that's wrong with it is the stupid "censorship" Belle perpetrated on the cover, on the femme's--uh--battle primaries. Belle tried a bit too hard to be evial and black...

S
ONOMA

(Bossy) I'm another who doesn't use coffee. The taste is too bitter. I take a little tea, on occasion, if the cops don't object...
I must remember to comment on the Shadow Mailing, the Phantom-FAPA, composed of waiting listers. (Yes, N'APAns, the FAPA Waiting List got so long one of the W'lers decided to have an APA of the W'lers; anyone who wants to, sends an even hundred copies to Chauvenet, and he makes up bundles for the 65 members of the FAPA and the first 35 on the Waiting List. Each contributor pays his share of expenses of mailing.) In fact, I think I'll do one page specifically on the Shadow Mailing and send 35 copies to Chauvenet. Come to think of it, FAPA ought to list, as a curiosity item if nothing else, the contents of the S.M. It doesn't have to get recognized in the Constitution, but it can be listed---there's nothing against doing so. Considering FAPAns get the S.M. free, it's the least that could be done... And how did I get off on that tangent in commenting on a N'APazine?## I may as well mention at this point, while I'm at it, what I do in mailing reviews. Sometimes, I have a private conversation going, often so private few other people know what I am talking about. (Not that too many people know what I'm talking about anyway---I am not the world's best mailing review writer.) But mostly I make an effort to watch my phrasing so that the newcomer can dig what I'm talking about. Which accounts for some of the otherwise needless Gernsbachian explanation of the details of the S.M., above, Norm. ## One further comment---I liked the zine; it was more interesting to me than the average zine filled with mailing comment chatter.

H
T
P

(Aboriginees) Oh, the NFFF is hardly apt to wither up and disintegrate; it's existed so long that sheer inertia should keep it going for many years hence. There's always someone who would come along, decide to work for it, and keep it going, and there are plenty of diehard Neffers., also, who would keep the letterzine going. Even if the NFFFF did become extinct, I am certain that the then OE of N'APA would have enough sense to ignore any incorporation in a defunct organization that the NFFF was bound to in writing. So I will do as you suggest and consider what to do if the NFFF dissolves....there, I've gone and considered while I was typing the dots and will proceed to my next thought---it is more likely that the N'APA would disintegrate before the NFFF. Less inertia, for one thing. Secondly, apas have died; I won't consider WAPA and ?APA as good examples, or even the fannish NAPA, but will mention instead VAPA, the Vanguard APA, as an apa that died, in spite of the fact that it was well-founded and had professional talant (Lowndes, Blish, etal) in it. I'm reminded of how Al Lewis (the tyrannical Al Lewis) expressed it in LASFS one meeting: "In the event of the total destruction of the planet, LASFS shall---."

REAMSTUFF

I was going to debate your opinion about "Cruelty," Gem, but realized on second thought how ridiculous it would be to debate the inner meaning and nature of cruelty with GMC and so scrapped the project. I applaud your purpose of having the N'APA Constitution set up so as not to interfere with smooth, efficient administration. I disagree on various points of your proposed constitution: the Treasurer of N'APA should receive N'APA moneys directly rather than have them filter through the NFFF Treasurer. After all, who actually needs the money? ## There's another way to illustrate that NF³ has nothing to do with nine F's. It has nothing to do with twenty-seven F's, as you were talking about last mailing. If you let F equal a number such as 2 or 5, the term NF³ (which is the same expression exactly as NFFF) then equals, in the first case, 8N, and 125N, in the second. See? No 27 at all, unless you say F=3, in which case the expression NFFF or N3F equals 27N. And I hope this settles the question of how many NF's can dance on the head of a pin, though knowing Gem, I won't make book that all this discussion changes her mind. (Dim wit)

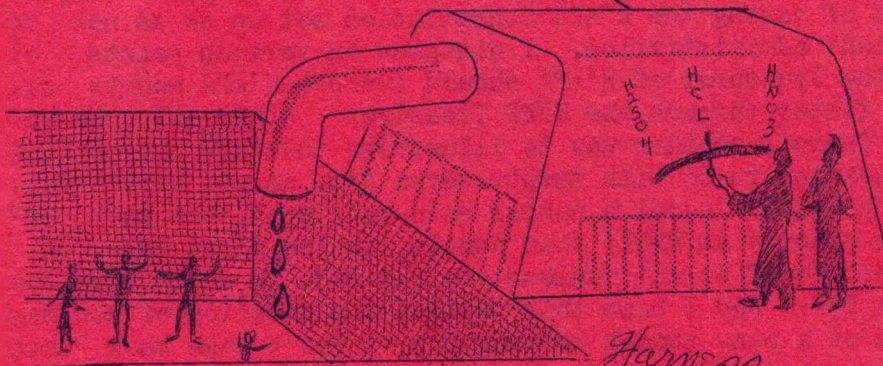
SFT (Slow Going) The reason you didn't dig Sylvia White's costume, which was more or less a red bikini with transparent flounce (whatever a flounce is---that's what Sylvia called it), a gauze appended to the nether half of her bikini, was because Doc Barrett omitted the last part of the title, "in a clever plastic disguise" after he gave the first part, "G.M.Carr." I read these zines at the Con, so will say simply Noted, tho it was a good idea to include them in the mailing for those N'APAns who didn't attend the con.

ASHANTI (Kiss) I disagree with some of your sentiments about the South---I have a right to, having lived five years in Virginia Beach, just on the outskirts of Fort Story. Admittedly, the destruction and devastation wrought in the Civil War was great; still, it was necessary that the South be brought back into the Union and quit some of its foolishness. The South is foolish even today on some subjects. Tell me, what is "one of the damndest plagues that there has ever been on this Earth" that the North "unloosed" on the South???? It sounds like you mean the Emancipation. ## Why should anyone in the US hate the Germans? Oh, anyone who had part or all of his family or nation wiped out by some of the Germans in the last war, perhaps.

THE SEDENTARY POOCH (Mangled Mess) Okay, sleeping dog---I will thank you to cease and desist utterly from cutting further Harness-artwork with your own grimy little paws. In particular, I will thank you not to ask for "just any little thing, such as a bem pointing" at LASFS "any old thing in pencil will do---I just want to use it in the school paper" indeed! You evidently don't care if you have a short life expectancy.....

TULGEY WOOD I think you are slightly off base in your term "Some of our avowed N3F haters" --- I don't know of anyone who hates the N3F, exactly. After all, the N3F has never done anything to them to make them hate it. On the other hand, I know of several fen who despise the N3F, & who feel the N3F is a useless organization. There's a difference. ## One thing I hate is stories "to be continued" in fanzines, most especially in apazines, where you have to wait three months between parts. One month, okay; three months, no! ## The only exception to this rule is the two serials "Stars of the Slave Giants" and "Nissassa" currently appearing in Science Fiction Five Yearly. ## The feud with Chuck Divine was fun, your deciding to bury your collection of sf after your death, to prevent anyone from reading it, his various stratagems and final decision to be a grave robber. ## Care to enter the Great Chess Game?

Andy Main---are you still trying to dissolve the N3F?



KAHAN (cerebrum) I recognized the term SISU right away -- Heinlein used the word in Citizen of the Galaxy, & said it was Finnish. Come to think of it, I'm just about to finnish something myself, namely and to wit the typing on thistencil. I Welsh you success in attempting to prove your name is German, English, of course, you want to prove it's another tongue.

MESKYS

(Zine) Now that you've had a chance to try every possible combination of dittography, various carbons, and papers, will you do us a favor and use the more legible combinations? Thank you, sir....

You wanted comment on having Cons at some other time than the Labor Day Week-end. Well, please remember that in addition to the 3 or 4 days of the con, you've also got to allow for travel time, frequently across continent. Going to cons from places like California, which are stuck in at one corner of the US rather than in the middle, travel time and con runs into two weeks for attending the Detention or the Pittcon. The most feasible time, therefore, is when you can get summer vacation time, and this means either the 4th or Labor Day. Office workers can manage a vacation at Labor Day easier because few people want to take their two weeks at such a late date. So I think Labor Day Worldcons are here for some time to come. ## Interesting zine, what I could read of it; I know N'APA will appreciate your Con Report.

GUANO

Yes, it would be difficult for the NFFF to service fandom as a whole, principally because of the traditional lack of communication, both incoming and outgoing, between the NFFF and non-NFFF fandom...

A Case in point being the fact that two Neffers in the Los Angeles area didn't know about LASFS. Incidentally, how about including in the next large N3F publication, either TIGHTBEAM or TNFF, the names and addresses of the larger or better-known sf clubs? New Members and Welcommittee people should have lists at their disposal--- and people travelling might use them; LASFS is always happy to have guests. Well, I hesitate to call your contretemps with SAPS feuding; this was a mere misunderstanding that got patched up. If you want feuds, join the CULT. We recently were treated to an 8 page zine titled "HATE" full of invective against Walter Breen --- and the contents of it would singe your eyebrows. Of course, Art, anyone who cannot distinguish PANAC as a hoax still has a ways to go as a fan. Heh, I'm joshing--- surely you are pulling our leg? ## You were stung for lettering guides--- both times. What you should do forthwith is get catalogues of A.B. Dick, Heyer, Gestetner, and Speed-O-Print mimeo accessories, as well as the Masters Products catalogue, look at them, and decide what you want. In general, lettering "templates" sold at stationery and art supply stores are inferior to actual lettering guides sold by mimeo people... the former aren't cut smoothly enough for best work with mimeo styli, & also tend to be higher in price. Each mimeo company has a few distinctive guides as well as a number of guides duplicated in the other companies. Gestetner guides're higher in price and use five different sizes of styli, whereas other makes use two sizes. A.B. Dick guides cost more than Speed-O-Print. I prefer SOP guides as a rule. Gestetner shading plates are 3"x8", which all plates should be, but aren't. However, the majority of Gestetner shading plates, aside from the simple dot patterns, are coarse and you should use other plates. Heyer plates are 3"x3" --small but with a couple of patterns unavailable elsewhere, and they're the cheapest type. Other plates are 3"x6"; A.B. Dick are slightly higher in price, but SCP have an irritating blank part on the shading side where the manufacturer's name is displayed --you curse when you inadvertantly run over the blank part. Incidentally, Art --- would you like me to expand on these comments and make them into an article? The N3F should send a small booklet on HOW TO PUBLISH to anyone who says he'd like to do a fanzine. ## Incidentally, the cover this time is my answer to your statement in the BULLzine, "Be careful---I think this is the Jack Harness, the BNF."

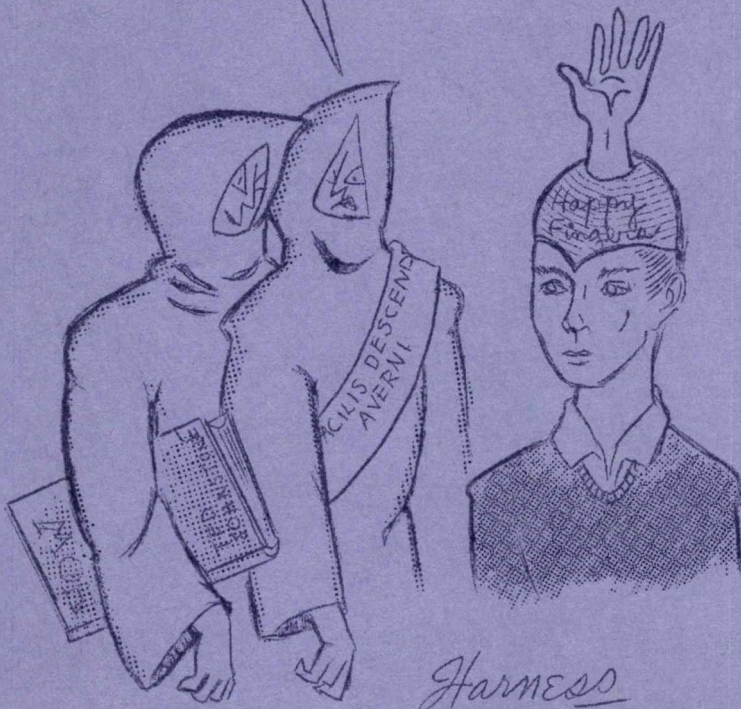
WHY NOT

I reckon you've got more troubles than me. I'll comment on this in person and save enough space to sign off, say "Ellik For Taff," and stuff like that there. I liked the zine, but why do another stencil at this date when I have to make Ackerman's Birthday Party this evening?



Hurry and put on your brassière dear---Belle Dietz is coming over!

All I know is that Guy Terwilliger dropped him off here.



On the other hand, why not take another page and comment some more on your zine, Al? If you think you had troubles with me cast as Toskey, you should have let me play Doc Eney---there is a character I would like to ~~be~~ ~~that~~ portray on film. I would show him ~~as~~ as a ~~freehead~~ character to remember. (Lawsuit)

YAP (The YAP) Ghu, this is expanding into a formidable thing. Yes--- you are right. This will go down in history as the (Censored) Mailing, dammit! And if I confuse you on what to call my zine this time, it is OBSCENE - MATTER, and is numbered zero--- the better to be also numbered, I-NUMENOREAN, # 2.

Ha, Belle was so severely strict with her censorship lastime, & here she lets nine full pages, all of them obscene matter, go into this mailing. Why, she is inconsistent, that's what. If you need a hint about the CULT- OON in the opposite column, the LASFS attended a showing of THE FIVE THOUSAND FINGERS OF DR. T, a couple of days ago.

Anyone who can't figure out the meaning of the words in parentheses in front of or behind the Mailing Reviews will have a complete list of them next mlg. A couple of them are stretching a bit. Here are one or two I didn't insert before: G U A NO (psychosis) I completely give up on TULGEY WOOD, because the best I can devise is (Ape)..... Well, end of page, end of zine. Be good and vote for me, pals.